



The Downtown Mountain Boys, based in Seattle, Washington, is the Pacific Northwest's most exciting and accomplished bluegrass band. Veteran bluegrassers Terry Enyeart (bass and vocals), Dave Keenan (banjo and vocals), Don Share (guitar and vocals), Tom Moran (mandolin), and Paul Elliott (fiddle), seen for years in such popular Northwest bands such as *Ranch Romance*, *Rural Delivery*, *Brother's Keeper*, *Rainy Pass*, and *Who's Driving?*, have come together in a match made in musical heaven. Take three-part harmonies that send shivers up your spine, add dazzling instrumental firepower, and you have the sound of *The Downtown Mountain Boys*.

Here's what people are saying about the band:

- ◆ "The cream of Seattle-area pickers, top teachers, session musicians, and musicologists." —*Tom Petersen, Victory Music Review.*
- ◆ "It's a very tight sound delivered with the confidence that comes with many years of working together to hone a great sound."—*George McNight, Uptown Bluegrass.*
- ◆ "Composed of Seattle's top bluegrass Musicians, the *Downtown Mountain Boys* kicked off their set with the high-powered original tune "Back in The Black." With a sound bridging the classic to the modern, bearing influences from groups such as the Lonesome River Band and The New South, the *Downtown Mountain Boys* kept the audience in awe." — *Michael LaRoche, Concert Promoter, Shoreline Community College.*
- ◆ "Now obviously, all of these guys are talented and seasoned musicians, but they have something going here that is really exciting, and that goes beyond them as individuals. If you have a chance to catch the *Downtown Mountain Boys*, it is well worth the cost of a baby sitter, and if you don't need a sitter, then you'll be getting an even better deal."—*Dave Campbell, Yahoo Northwest Bluegrass List.*

An exciting combination of tight harmonies and red-hot picking....

An entertaining and engaging stage show...

A repertoire that spans best-loved standards and high-quality original material...



Dave Keenan

Hard-driving banjo and sweet lead and harmony vocals make Dave an ear-catching part of the band's sound. He has been exciting and delighting audiences for years as a member of the popular touring bands *Ranch Romance* and *Joe Miller and Her Burly Roughnecks*. Dave's versatility as an instrumentalist also allows the band to feature twin fiddles, mandolin, and guitar in its repertoire.



Terry Enyeart

Terry's soulful voice is the centerpiece of the *DownTown Mountain Boys'* sound. Whether he's powering out an up-tempo bluegrass standard or settling into a country tinged ballad, you know you're listening to the real thing. Terry has been a featured member of the gospel bluegrass band *Brother's Keeper*, the *Cascade Mountain Boys*, and the well-respected *Rural Delivery* bluegrass band.



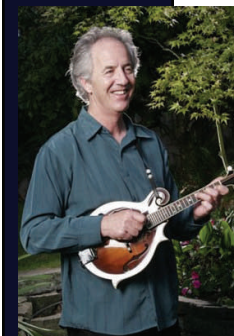
Don Share

Don is a bluegrass groove-master, and his exquisite and powerful sense of rhythm helps define the *DownTown Mountain Boys* sound. He is an accomplished lead singer and a harmony singing ace. Don has been a respected musician around the Northwest bluegrass scene for many years, and was a founding member of the popular bluegrass bands *Who's Driving?* and *Rainy Pass*. Don has taught harmony singing and guitar.



Paul Elliott

Paul's fiddle playing has the kind of explosive energy that grabs you and doesn't let go. One of the most versatile and respected fiddle players on the West coast, he has performed with *The Good Old Persons*, John Reichman, Michelle Shocked, Alison Brown, Buell Neidlinger, and others. His recording credits span film, television, and radio, and a long list of CDs including Scott Nygaard's *No Hurry* on the Rounder label.



Tom Moran

Sweet tremolo on a ballad, soulful Monroe-style blues licks, or a lightning-fast instrumental—Tom's playing keeps you on the edge of your seat. Tom has that rare gift of being innovative without ever losing touch with his pure bluegrass roots. He is the author of *Mandolin Magazine's* bluegrass column and the founder of the Seattle Mandolin Orchestra. Tom also teaches a bluegrass class at Shoreline Community College in Seattle.